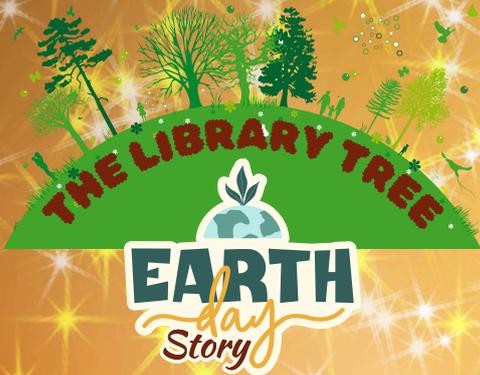


The KK Times

A SARK PROMOTIONS PUBLICATION



Once Upon a Time

- FACTS
- REVIEWS
- ACTIVITIES
- INTERVIEWS

and much more...

**Boost
Imagination
& Creativity**

Read Author Interviews
and Their Journeys

Reading Adventures Edition
full of book inspirations,
treasure hunt and fun
challenges.

12 Must Read
Children's
Books

MAKE & BAKE
Fairy Tales' inspired
crafts and recipe

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Our Bookshelf - Pages 4 & 5

Riddle Ride - Page 6

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Creative Expression



Vocabulary Skills



Life Skills



Puzzles & Games



Editor's Note

Once upon a time, a young girl named Kanira thought, "Why can't I make my own magazine?" And that's where The KK Times came from.

'Once upon a time' is where dreams come from. Explore those dreams, stories, and adventures through this edition of The KK Times.

This edition is also the first of The KK Times to include 3 exclusive interviews! Have a peek into the journeys of 3 published authors. Get their insights and inspirations as authors. Don't miss out on the brain teasing 'Activity Area' with 4 pages full of activities either.

So think "Once Upon a Time" and come under the magical spell of poetry, stories and book!

By Kanira, Editor-in-Chief



How to Become a Reading Explorer

Tips for Discovering New Books

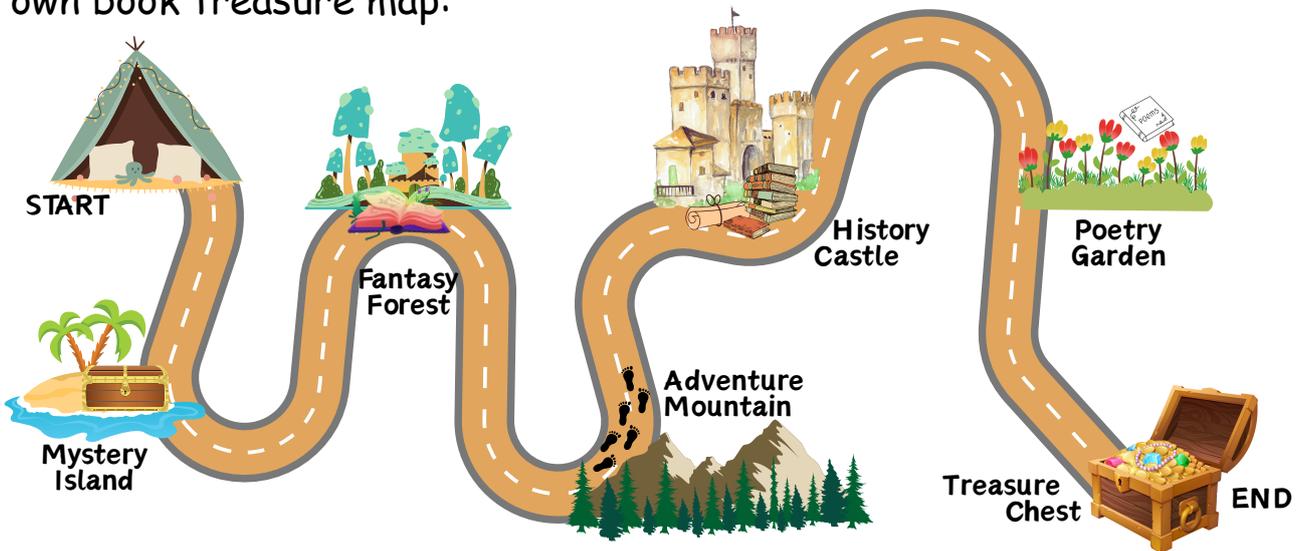
Embarking on a reading adventure is like stepping into a world filled with treasures waiting to be uncovered. As a young explorer, finding books you'll love is all about curiosity and trying new things.

Start by visiting your school or local library or bookstore—it's a magical place where countless stories live! Don't hesitate to ask the librarian or shopkeeper for recommendations or browse the children's and young adult sections to discover books about your favourite topics. Are you into mysteries or fantasy? Dive into those genres and see where they take you. Also, keep an eye out for book subscription boxes or online platforms that offer suggestions tailored to your age and interests.

Pro tip: Reading series like *Percy Jackson* or *Diary of a Wimpy Kid* can spark curiosity for more stories in the same world.

BOOK TREASURE MAP ACTIVITY

Ready to chart your reading adventure? Follow these steps to create your very own book treasure map:



- 1 Draw a Path:** Create a winding trail or set of islands on a blank sheet of paper to represent your reading journey.
- 2 Add Checkpoints:** Mark key spots like "Mystery Island" or "Fantasy Cove" for the genres you explore.
- 3 Log Your Reads:** Write or draw something for each book you finish at the matching checkpoint.
- 4 Set Rewards:** Add treasure chests along the path for small treats when you hit your goals.
- 5 Share Your Map:** Show friends and inspire them to start their own adventure!



Our

BOOKSHELF

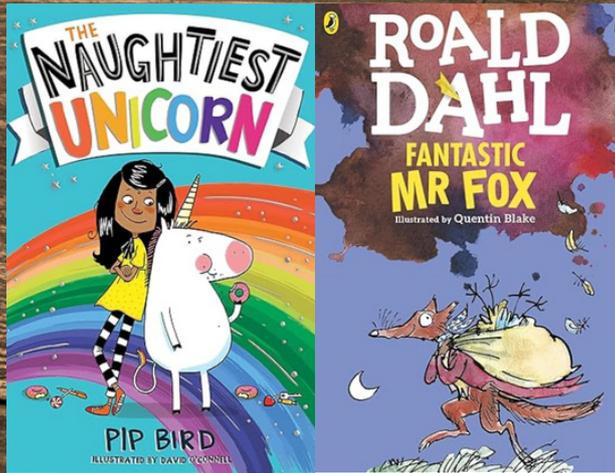
Age 6-10

Age 5-9

The Naughtiest Unicorn

Pip Bird

Mira is very excited to go to Unicorn School, but instead of a magical, graceful unicorn, Mira gets Dave, a grumpy and mischievous unicorn. Join Mira and her new buddy, Dave, at Unicorn School, where magic, mayhem, and lots of laughter await!



Fantastic Mr. Fox

Roald Dahl

Mr. Fox is clever and quick. When some greedy farmers—Boggis, Bunce, and Bean try to starve him, he stays one step ahead of them and comes up with a brilliant plan to outwit them to feed his family.

Age 6-12

Age 8-13

Rani Reports on The

Missing Millions

Gabrielle and Satish Shewhorak

Young journalist Rani and her naughty grandmother dive into exciting investigations, solving mysteries and uncovering fascinating stories.



Unseen Magic

Emily Lloyd-Jones

Eleven-year-old Fin moved to magical town, Aldemere a few years ago. Follow her as she whirls into a world of magical tea, memory loss, and secrets as she discovers the unseen magic hidden around her.

Age 8-14

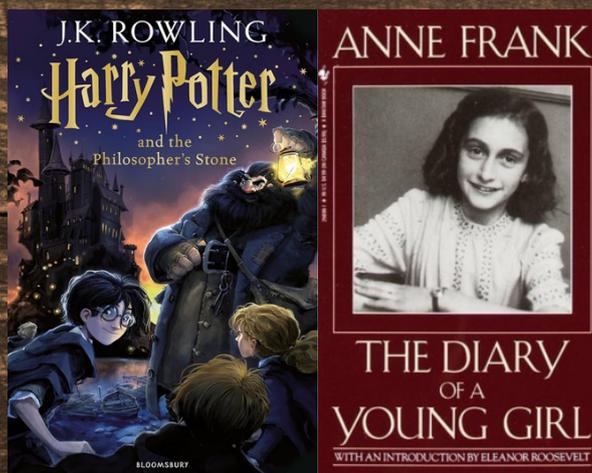
Age 9-15

Harry Potter and the

Philosopher's Stone

J.K. Rowling

Harry learns he's a wizard and attends Hogwarts, where he makes lifelong friends, hones his magical skills, and faces the dark and powerful Voldemort. Meanwhile, he also faces his dark past.



The Diary of a Young Girl

Anne Frank

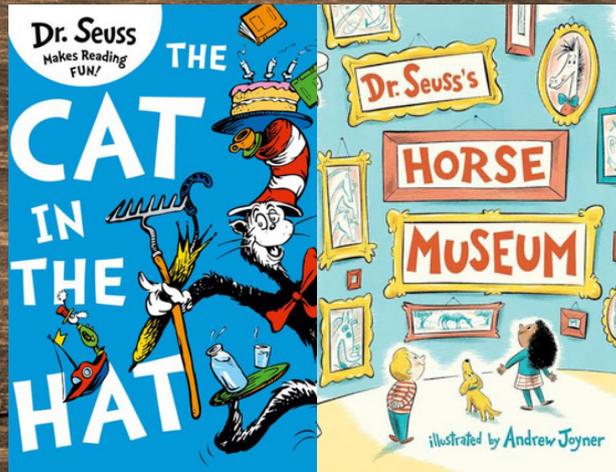
Anne Frank's real-life diary gives a deeply moving account of her time in hiding during World War II. With honesty, hope, and courage, she shares her thoughts and dreams.



Age 5-7

The Cat In The Hat Dr Seuss

It seems like Sally and her brother will have a boring day when they are left alone on a rainy day, but suddenly the Cat in the Hat - a tall humanoid cat - shows up and causes chaos and insanity..



Age 6-10

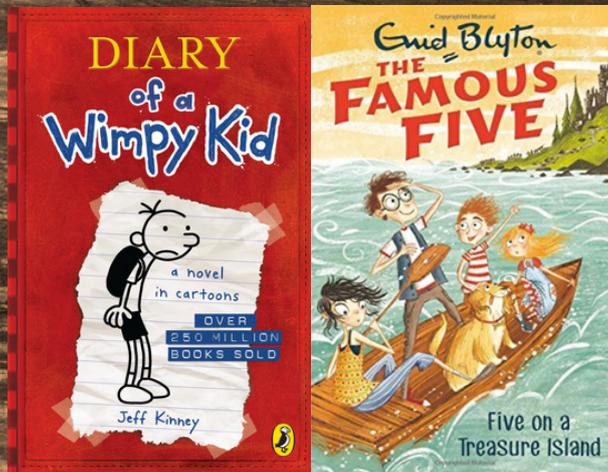
Horse Museum Andrew Joyner and Dr Seuss

Read Dr. Seuss's Horse Museum for a fun, informative trip to an art museum. A non-fiction picture book — with a horse as your guide; It has cameos from well-known characters like the Cat in the Hat!

Age 8-13

Diary Of A Wimpy Kid Jeff Kinney

Greg Heffley, a boy in his first year of middle school, attempts to gain popularity. Follow him on his journey through the highs and lows of adolescence as he chronicles his daily life in a journal..



Age 7-11

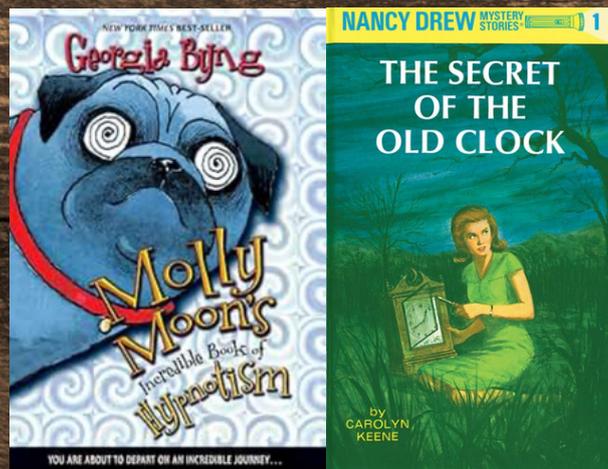
Five On A Treasure Island Enid Blyton

Meet Dick, Julian, Anne, Georgina and their dog Timothy a.k.a. the Famous Five. Follow their thrilling quest for hidden treasure leading to the dungeons of Kirrin Castle on a dangerous adventure.

Age 8-14

Molly Moon's Incredible Book Of Hypnotism Georgia Byng

Molly Moon is no ordinary orphan. After discovering a book about hypnotism, she faces off against a sinister bank robber who wants to steal her book.



Age 9-15

The Secret Of The Old Clock Caroyln Keene

A Sixteen-year-old golden-haired Nancy Drew wishes to help the Turner Family by finding a missing will. Her search not only tests her keen mind, but also leads her into a thrilling adventure.

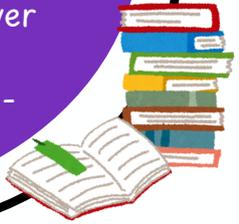


Riddle Ride



What has no voice, but can tell you stories?

Check the correct answer in next edition.
Last Edition's Answer - "C (Sea)"

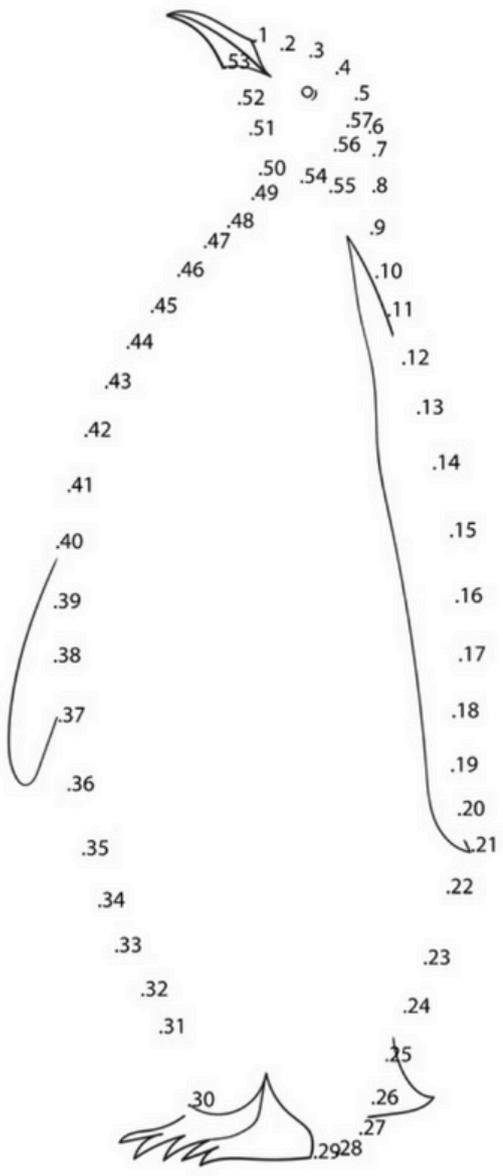


WHAT AM I?

I have a spine, front, and back, But bones and face are what I lack.

DOT TO DOT

World Penguin Day



Trivia Time

DID YOU KNOW? THE LONGEST BOOK TITLE EVER RECORDED IS 3,777 WORDS LONG! IT IS A BOOK WRITTEN BY VITYALA YETHINDRA AND HOLDS THE GUINNESS WORLD RECORD.

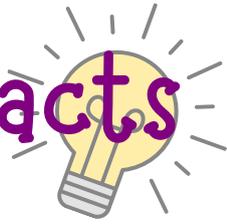


Question of the Month: Why Do We Blink Our Eyes?

We blink to keep our eyes lubricated and healthy, and to protect them from irritants. Blinking also shields the eye from bright lights and foreign objects.



Fun with Facts



The Shortest Story

The shortest short story ever written is attributed to Ernest Hemingway: "FOR SALE : BABY SHOES, NEVER WORN." These six words have sparked countless interpretations and discussions. Some say it is a poignant example of flash fiction, conveying a sense of loss and tragedy.



Why are books so afraid of their sequels?

Because they always come after them!



Crazy Crafts

FLOWER-PRESS BOOKMARK

How to Make:

1. PLACE THE FRESHLY PICKED FLOWERS BETWEEN THE PAGES OF THE HARD-COVER BOOK AT SOME GAP FROM EACH OTHER. YOU CAN PLACE TISSUE PAPERS ON THE PAGES TO AVOID STAINING THE BOOK.
2. LEAVE THE FLOWERS FOR A DAY OR TWO UNTIL THEY ARE PRESSED. IF NOT PRESSED ENOUGH YOU CAN PUT EXTRA WEIGHT ON THE BOOK AND LEAVE FOR ANOTHER DAY.
3. CUT THE HARD PAPER SHEET IN THE SHAPE OF A BOOKMARK ACCORDING TO YOUR PREFERENCE.
4. PASTE THE PRESSED FLOWERS ON THE HARD PAPER SHEET IN ANY LAYOUT YOU LIKE USING GLUE.
5. CUT THE TRANSPARENT SHEET IN THE SAME SHAPE AND SIZE AS THE HARD PAPER AND SECURE IT OVER THE HARD PAPER AND FLOWERS USING CLEAR TAPE. ANOTHER OPTION IS TO GET THE HARD PAPER WITH FLOWERS LAMINATED.
6. PUNCH A HOLE AT THE TOP OF THE PASTED SHEETS USING THE PUNCHING MACHINE AND TIE THE RIBBON THROUGH IT.
7. YOUR BOOKMARK IS READY TO BE USED. SHARE YOUR BEAUTIFUL BOOKMARKS WITH US TO BE FEATURED IN FUTURE ISSUES OF THE KK TIMES.



Materials:

FRESHLY PICKED FLOWERS, HARD PAPER SHEET, GLUE, CLEAR TAPE, TRANSPARENT SHEET, HARD COVER BOOK, RIBBON, PUNCHING MACHINE



A Piece of My Mind, In Verse Meet Eira, A Young Poet Growing with Words

Insights and Inspirations



Writing poetry isn't just about stringing pretty words together – it's a deeply personal act of observation, reflection, and expression. Eira Gabriella, a 17-year-old student of Grade 12, brings all that and more to her writing. With one poetry book already published and another on the way, she's crafting her own unique space in the literary world.

What books have you written?

Last year, I released *Lost in Verse*. It's a compilation of poetry I wrote during the lockdown and the years that followed. The themes are drawn from experience, as well as film, art, and books that inspired me.

I'm currently working on my second book, which is an ode to childhood memories – and memories in general.

What kind of books do you like?

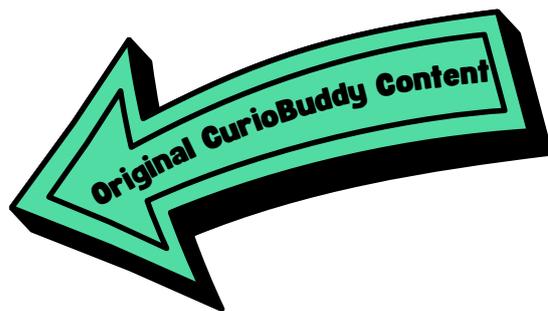
My taste in books has changed and developed over the years. I used to be a huge fan of Harry Potter, Sudha Murthy's stories, and Dork Diaries. But now I find myself leaning more toward non-fiction – books that explore realistic stories and grounded experiences.

Which book do you always find yourself returning to?

Little Women by Louisa May Alcott. It's such a poignant and versatile novel. The way she explores the March sisters – their differences, their growth, their bond – it's so beautifully done. I always come back to it.

What is your favourite part of writing poetry?

Writing has always been a way for me to escape reality and find comfort in an alternate world. My favourite part of writing poetry is taking all the thoughts in my head – all the silly symbolisms I associate with people and places – and weaving them into words. It's like putting a piece of my mind on paper.



YOUNG AUTHORS' JOURNALS

What first inspired you to become a writer?

We're always asked what we want to be when we grow up, and for me, the dream was to graduate from Oxford University and become a writer or author. I wanted to write silly comics, stories about vegetables and princesses, poems about the wind...

I still have old notebooks filled with random stories only a child could dream up. That silly little dream inspired everything.

Do you face any struggles while writing?

Definitely! There are days when ideas and words just don't come — and that's completely normal. Since I write poetry, I often find myself stuck on finding the right rhymes or locking in one idea when there's too much going on in my head. But that's also what makes the process fun.

What is one tip you would give to a first-time writer?

Never stop being creative. Use every silly, out-of-the-box idea you have to build the worlds you imagine. Grab a pen and some paper, jot it all down — one day, those ideas will turn into stories.

How do you decide what to write about?

Honestly, I just write what I feel. I write about my own experiences or how I perceive the films, books, and music I consume. It's all about expression.

Do you get writer's block? How do you deal with it?

Most definitely! Writer's block is inevitable. Some days your mind feels completely bogged down — and that's okay. Personally, I watch movies. They give me something to write about — sometimes it's the essence of the film, sometimes it's the characters that spark something.

If you could live in any book for a day, which one would it be? Why?

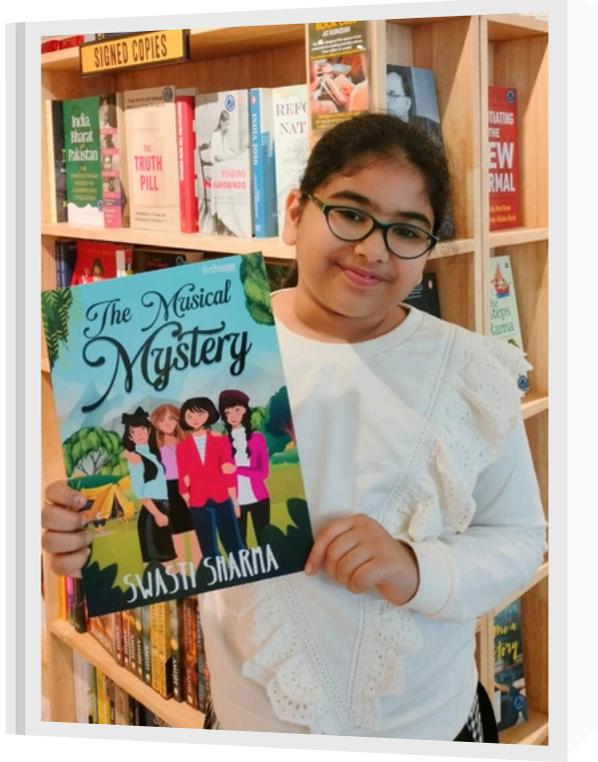
This might be basic, but I'd say Harry Potter. I've always wanted to know what house I'd be sorted into by the Sorting Hat, to walk through the Hogwarts halls, and attend Snape's potions class. That world still holds so much curiosity and charm for me.

"AS KIDS AND YOUNG ADULTS, WE HAVE THIS MAGICAL ABILITY TO KEEP DREAMING, CREATING, AND LEARNING. I HOPE YOU ALWAYS HOLD ON TO THAT SPARK. KEEP IT ALIVE — IT'S WHAT MAKES EVERYTHING WORTH IT."



Small Writers, Big Ideas In Conversation with Swasti Sharma

Insights and Inspirations



She's a storyteller, a reader, a dancer, and a singer – and she's already authored not one, but two published books. Meet Swasti Sharma, a young writer who reminds us that creativity knows no age. In this free-flowing conversation, she talks about her writing journey, her favourite genres, and what keeps her going even when the words don't flow.

Tell us a bit about your books.

I wrote my first book, *The Mysterious Ballet Slippers*, when I was 8. It's about a girl named Sonia who, on her birthday, discovers a huge secret about her new ballet slippers. My second book is *The Musical Mystery* – it follows four teens, Jasmine, Isla, Emily, and Charlotte, who uncover a secret about the village near their high school.

What genre do you like best?

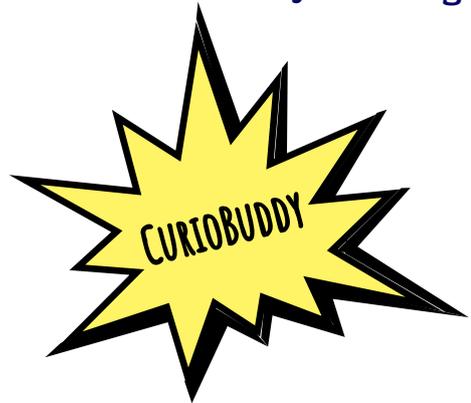
Fantasy-Adventure – because there's no limit to what you can imagine! You can create entire worlds, with hundreds of different species, all completely different from reality.

Which book is your favourite to read? Why do you like it?

Our Nana Was A Nutcase by Ranjit Lal. The way the author has portrayed the emotions of teenagers and young adults is really enthralling and engaging.

What is your favourite part of the writing process?

Designing characters. They bring life to the plot. Thinking about how they look, where they come from – it's very exciting.





YOUNG AUTHORS' JOURNEYS

What first inspired you to start writing?

I've always loved reading. One day, while reading *The Magic of the Lost Temple* by Sudha Murty, a thought popped into my mind – “Why can't I write my own book?” That was the start of it all.

Do you face any struggles while writing?

Yes! Managing the extremes of creativity can be tough. Sometimes, I have way too many ideas all at once. And on other days, there's just silence – only the blinking cursor. Balancing those creative highs and lows is one of the biggest challenges.

What advice would you give to someone writing for the first time?

Don't wait for perfection – just write. Your first draft doesn't need to be good, it just needs to exist. You can't edit a blank page, but you can turn a messy one into magic.



How do you decide what to write about?

I don't follow a fixed plan, I just write whatever comes to mind. I let my imagination pave its own path.

Do you get writer's block? How does it feel?

All the time! It feels like my brain just stops working. I sit there, staring at the page, wanting to write something good – but the words just won't come.

If you could live in any book for a day, which one would it be? Why?

Our Nana Was A Nutcase. The whole family is together, laughing and going along with Nana's wild ideas. It's full of fun, love, and total chaos – in the best way. Being part of that warmth and silliness sounds amazing!

“KEEP FEEDING YOUR CURIOSITY, STAY OPEN TO NEW STORIES, AND NEVER STOP ASKING QUESTIONS. WHETHER YOU'RE FLIPPING PAGES OR CHASING DREAMS, REMEMBER – YOU ARE PART OF A MUCH BIGGER STORY. STAY CURIOUS, STAY KIND, AND KEEP TURNING THOSE PAGES!”

Wandering Mind, Lasting Impressions

Young Author In Focus - Grisha Gautam

Insights and Inspirations



This interview with Grisha is a dive into this 16-year-old's journey as an author and poet. She's also a dancer, and change maker - finding magic in words and meaning in impact. Storytelling is how she makes sense of the world, and maybe shift it a little too. Already associate editor for The Global Times, a school magazine, Grisha is super talented.

Tell us a bit about your books.

'Stones in My Pocket' is my debut poetry book – a collection of raw, heartfelt poems reflecting life's burdens and joys. Each verse is a glimpse into loss, hope, and self-discovery, inviting readers to explore their own emotional landscapes. Stones in My Pocket is an invitation for readers to confront their own inner landscapes and find strength in the face of life's challenges.

Which genre of literature appeals to you the most?

I'm drawn to literary fiction and poetry because they each shape the world in different ways. Literary fiction builds thought while poetry captures fleeting moments. Together, they blend complexity into simplicity.

What is your favourite book?

One of my favourite works is The Catcher in the Rye by J.D. Salinger. I've always admired its portrayal of adolescence, the struggle between innocence and experience, and the search for authenticity in a world that often feels phony. It's a story that reaches anyone trying to find their way in the midst of confusion and change.

What do you like the best about writing?

My favourite part of writing is when the characters or lines start to surprise me. It's like they're not just mine anymore. They have their own momentum, pulling me in unexpected directions letting me uncover the right words.



What first inspired you to become a writer?

I think I became a writer not just because I wanted to tell stories, but because I wanted to understand them. Writing, for me, is like putting together a puzzle. One where the pieces are questions that don't always have clear answers.

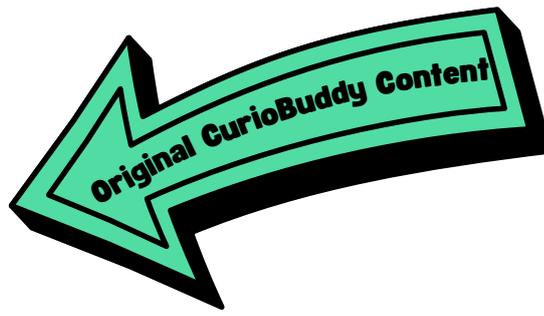
What are some of the challenges you face when you write?

The biggest struggle I face while writing is finding the balance between clarity and ambiguity. Sometimes, I want to say everything, but I know that less is more. It's a constant push and pull between letting the reader fill in the blanks and keeping enough structure to guide them. It's like trying to leave just the right amount of room for mystery, without losing the essence of the story.



Have you ever faced writer's block? How do you overcome it?

Most definitely! It feels like being stuck in a room with no doors. To overcome it, I step away from writing entirely, sometimes even for a few days. I focus on other creative outlets to refresh my mind. I also try free-writing, even if it's nonsense at first. The key is to embrace the messiness of the process.



How do you determine what to write about?

I decide what to write based on the small details I notice around me. The way someone's eyes light up when they talk about something they love, or the silence that speaks louder than words. Writing for me is about capturing those observations.

What is one tip you would give to a first-time writer?

Never stop being creative. Use every silly, out-of-the-box idea you have to build the worlds you imagine. Grab a pen and some paper, jot it all down – one day, those ideas will turn into stories.

If you could live in any book for a day, which one would it be? Why?

It would be Alice in Wonderland. That book was my introduction to the world of literature. I'd love to have tea with the Mad Hatter, talk to the Cheshire Cat, and fall down the rabbit hole to see what wonders await.

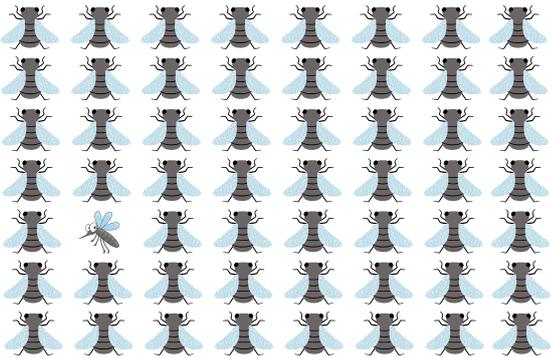
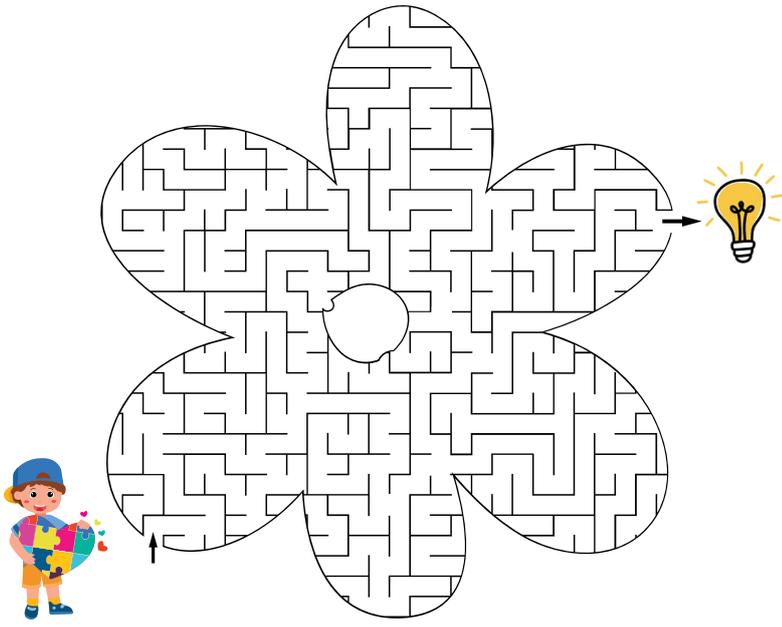
"TRUST THE WEIRD IDEAS. THOSE ODD THOUGHTS CAN SPARK SOMETHING COMPLETELY NEW. LET YOUR IMAGINATION RUN WILD AND DON'T BE AFRAID TO FOLLOW THE UNEXPECTED PATHS. WRITING ISN'T ABOUT PERFECT EXECUTION; IT'S ABOUT EXPRESSING YOUR TRUTH, FLAWS AND ALL, AND LETTING THAT HONESTY RADIATE."

YOUNG
AUTHORS
JOURNEYS



Activity Area

1. World Autism Awareness Day is celebrated annually on April 2nd. About 1 in 100 children globally has autism. Autism is a neurodevelopment disorder. Akash has ASD (Autism Spectrum Disorder). He loves solving puzzles but finds it difficult to move across unfamiliar paths. Can you help Akash cross the maze to reach the light bulb?



2. April 25 is observed as World Malaria Day to focus on efforts to control and eliminate malaria worldwide. Malaria is spread by bite from an Anopheles mosquito. There is one mosquito among the houseflies. Can you find it?

3. Did you know that the “Harry Potter” book series holds the Guinness World Record for being the world’s most translated modern book series, available in over 80 languages?

Match the famous literary characters to the books they belong to.

CHARACTERS

1. Hermione Granger
2. Baloo
3. Snoopy
4. Captain Haddock
5. Mary Lennox
6. Matilda Wormwood
7. Piglet
8. Bilbo Baggins
9. Paddington Bear
10. Willy Wonka
11. Mad Hatter
12. George

BOOKS

- a. Matilda
- b. Alice In Wonderland
- c. The Hobbit
- d. Tintin
- e. A Bear Called Paddington
- f. The Jungle Book
- g. Charlie And The Chocolate Factory
- h. The Secret Garden
- i. Harry Potter
- j. The Famous Five
- k. The Peanuts
- l. Winnie The Pooh



Activity Area

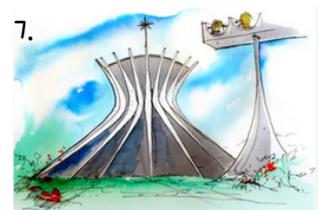
Q R A L L I P R E T A C Y R G N U H Y R E V E H T X F T Q P C
 W R S Z W L K F G G B P Z H R H E M Y B H M W G H R B H Q W R
 G T R E A S U R E I S L A N D J M J J R C C H P V Q E B S E
 M K H D U T Q W H M I U T X T E Y A C A O U B K X T L S W A L
 J A O T I R Q L H T V A B T S H N K Q J R U Q Z V N I T E X U
 L T O C M J R Y L E K S E Z Q W E L D I O R O F E N W O E X R
 I H P X Q H S R E X R Y U T J O A J O P M M S A P H R R B T A
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 E B E K G Q P A Y M Q C X F E L A M U O K L U U F J N D U E J
 H S I Z C P U R O M Y M U O C W A Q A H L I E Z J O J O H C A
 O T N J C O H J S Q W W R R N H I P G C U H U B S X Q C Z F Q
 U X N C A D M Z Q Z F G M C F F A L H W O M U Y O D G T I K S
 S L I B T A W C E E E T Z O R P Q X D G G H C K K O M O G Z H
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 O P R I N C E S S S M A R T Y P A N T S H Q H R A H J D Q Y J
 N K P J T J N Y N X X L Z J X A N P S Q C I C Z E K O O P G K
 T H B M H B P P J Y A C K U B P P V N O P L N D C G Q L M A F
 H J V T E S P V H G I T S I S N P O T T R A T G M V I I G D D
 E E G G H Y G V V Q E N V O E E S Z G N R W K W S B P T L H M
 P Q B I A P U M O D Y E W C T K A F O J N M F B C A I T E V K
 R K J H T A S A M O H F G E C X R A K Q S Q P V X H R L Y H T
 A Y B R R D O Q T N I W R A N P H Q F V I J F W T H J E M A T
 I A Z L F D O X Y X D P J A I P O G E G M B X D S B I O Y J J
 R Z J F V I H X J H A Y W W K G W B N E G T N W R S I M L V
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 E N J B P G Q X U R T T I M U G D F R L O Y X E J F Q U L K R
 N S O H K T G A E Q V G E P G B X M U F Y D G U I B J Q S S D
 G N X P Q O B P L C J R W C N A O L A F F U R G E H T R Z Z T
 D W S V J N B A D V F S T F E Y L C G P I Y J W U B B H W W L

4. Everybody has childhood favourite characters from children's books. The greatest literary characters uplift, test, amuse, and cheer us up.

Children's books are categorised according to a number of criteria, such as reading level, genre, and age group. Board books, picture books, chapter books, and young adult novels are all unique forms that cater to different age groups of young readers.

Complete this word search activity to find 15 children's books titles.

5. April 18 is World Heritage Day. This day is dedicated to preserving cultural and natural heritage around the world. Match the following UNESCO World Heritage Sites to their countries.



a. China



c. Egypt



e. Mexico



g. Australia



b. Iran



d. Brazil



f. India

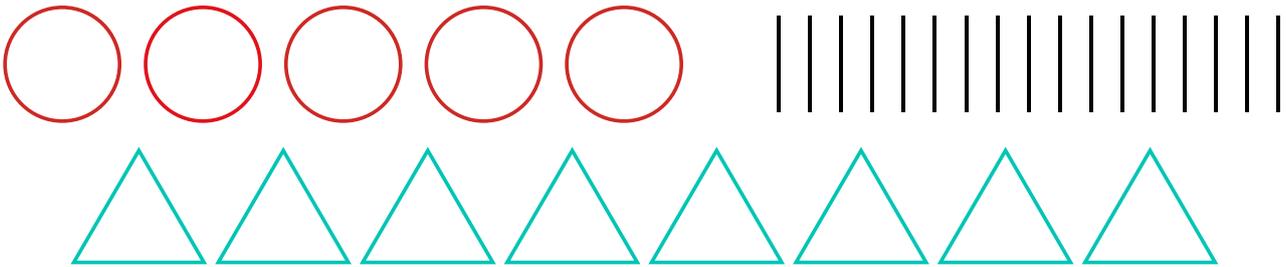




Activity Area

6. World Art Day is observed on April 15. This day celebrates creativity and the importance of art in our lives.

Draw a picture of a cat using the given number of geometric shapes- 5 circles, 8 triangles and 17 lines.



7. Dance is an art form that many people love. On April 29, we celebrate International Dance Day to advocate for the importance of dance in education, health and social development. Help the dancer to reach the stage by finding a path by crossing only the real dance styles and avoiding the fake ones.



Dance styles

- Snazzlepop •
- Kathak •
- Javerelle •
- Clogging •
- Zoodlefunk •
- Tresique •
- Vellaré •
- Krumping •
- Waacking •
- Tranzoura •
- Flickerdance •
- Tap Dance •
- Yeezumba •
- Marintal •
- Flamenco •
- Twizzlehonk •
- Gaga •
- Valderique •
- Ballet •
- Schuhplattler •
- Gloop-hop •
- Butoh •
- Boogaloo •
- Solentia •
- Jazzercollapse •
- Shag •
- Hip-Hop •
- Zanjura •
- Snorté •
- Tarantella •
- Waltz •
- Contemporary •
- Tutting •
- Thrashé •
- Salsa •
- Twizzlepop •
- Calzento •
- Bharatnatyam •
- Flibberstep •
- Tango •



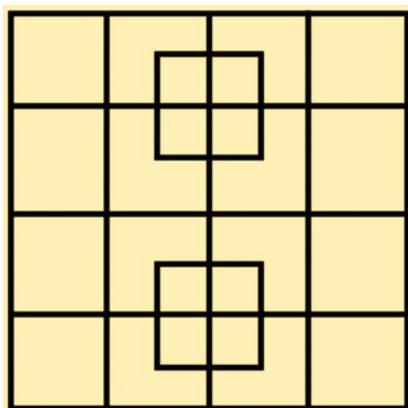


Activity Area

8. On April 12 1961, Yuri Gagarin, a Soviet national, took the first human space flight, opening the way for space explorations. To celebrate Gagarin's first space flight, the International Day of Human Space Flight is held on 12 April each year. Solve the given math puzzle.

Speed of  = 28,000 km/h

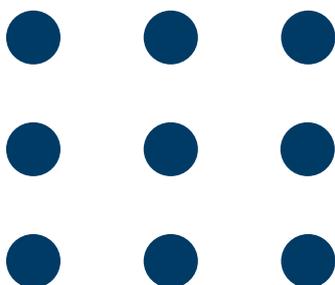
Q. How far does  travel in 3 hours?



9. How many squares can you count within this puzzle?

This fun brainteaser helps you hone your attention to detail. It also helps you think more spatially, since you have to separate each square from the rest in your mind in order to count it.

10. There is a house on a mountain on the North Pole. All four walls face south. A bear passes by. What colour is the bear?



11. Connect all nine dots (in the diagram at left) by drawing only four straight consecutive lines. [Think outside the box!]

Check the correct answer of all 11 activities on page 23.

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*** Make! ***

 **20 Minutes**  **Pretty Easy**



Alice in Wonderland Finger Puppets



Felt Sheets



Colourful Pens



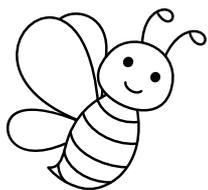
Scissors



Glue

Steps:

- ① Cut out a rectangular piece of felt paper just a bit loser than the size of your finger.
- ② Wrap the piece around your finger and glue the ends together. Slide the roll off.
- ③ Cut out pieces of felt in the shape of your favourite charcters' face, hair, accessories and clothing.
- ④ Stick the pieces together, let them dry and then stick the character onto the tip of the felt roll.



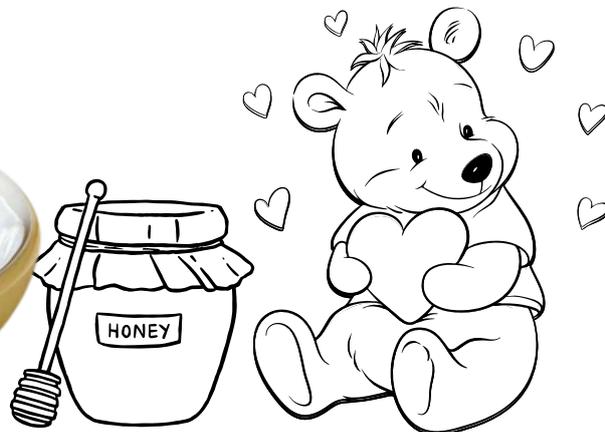
Bake!



55 Minutes



Medium



Winnie The Pooh's Honey Bun Cake

Ingredients:

- 1 box yellow cake mix (substitute: homemade cake mix with flour, sugar, and baking powder)
- 4 large eggs
- 1 cup sour cream (substitute: Greek yogurt or buttermilk)
- $\frac{3}{4}$ cup vegetable oil (substitute: melted butter or coconut oil)

- 1 cup brown sugar
- 2 tsp ground cinnamon

For the Glaze:

- 2 cups powdered sugar
- 4 tbsp milk (substitute: almond milk or water)
- 1 tsp vanilla extract

Steps:

- 1 Preheat your oven to 175°C (350°F) and grease a 9x13-inch baking pan.
- 2 In a bowl, mix the cake mix, eggs, sour cream, and oil until smooth.
- 3 Pour half the batter into the pan. Sprinkle a mixture of brown sugar and cinnamon evenly over the batter.
- 4 Pour the remaining batter on top and gently swirl with a knife for a marbled effect.
- 5 Bake for 30-35 minutes or until a toothpick comes out clean.
- 6 While the cake cools slightly, mix powdered sugar, milk, and vanilla to make the glaze.
- 7 Pour the glaze over the warm cake and let it set before serving.



Story

THE LIBRARY TREE

The heart of Jigyasa Nagar, a town bustling with curious minds, held a secret treasure. It wasn't gold or jewels, but something far more precious: a colossal, twisty tree affectionately known as the 'Library Tree'. Instead of emerald leaves, its sturdy branches cradled a vibrant collection of books.

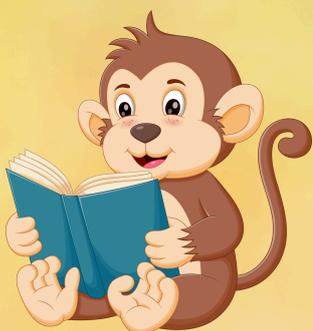
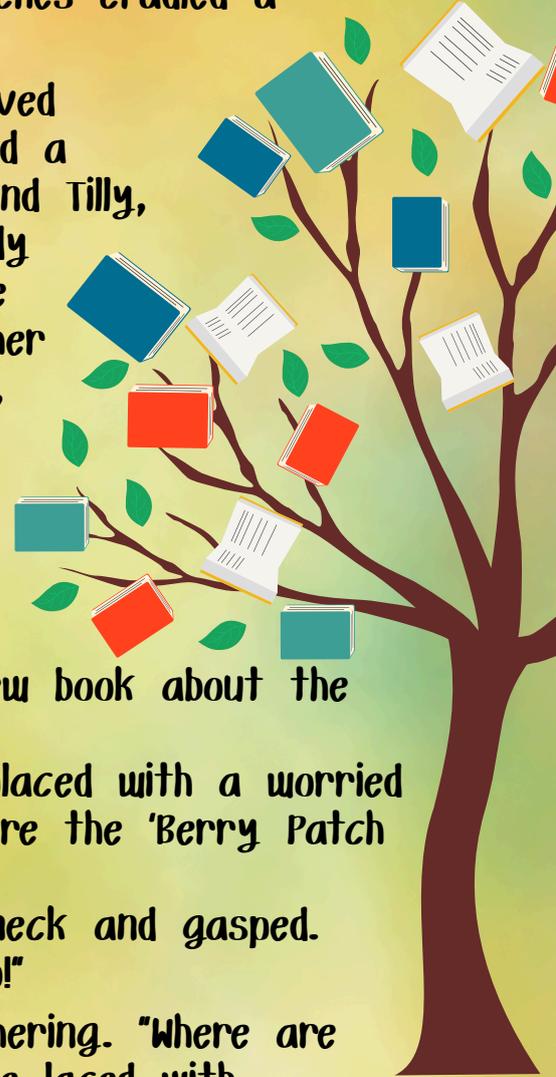
Milo, a mischievous monkey with nimble fingers, loved adventure stories. Bubbles, a big, cuddly bear, had a penchant for heartwarming tales of friendship. And Tilly, a thoughtful turtle who moved at her own steady pace, enjoyed stories that taught her about the world around her. Every day, they and many other creatures would gather beneath the Library Tree, their eyes wide with anticipation as they chose their next literary journey.

But on Earth Day morning, a peculiar silence hung in the air. The usual rustle of pages was absent. Milo swung down from a nearby branch, his brow furrowed. "Hey, has anyone seen the new book about the Sparkling Stream?" he chattered, looking around. Bubbles lumbered over, his usual cheerful grin replaced with a worried frown. "Now that you mention it, the branch where the 'Berry Patch Mystery' usually sits is bare too!" Tilly, who had just arrived, stretched her long neck and gasped. "Look! The 'Singing Sunflower' story. it's gone too!"

A wave of unease rippled through the small gathering. "Where are the stories going?" Tilly wondered aloud, her voice laced with concern. Just then, a shadow fell over them. They looked up to see Professor Hoot, a wise old owl with spectacles, gracefully flutter down onto a low-hanging branch. "Hoo-hoo," he hooted softly, his voice a gentle rumble. "The Library Tree is tired, my dear friends."

Milo, Bubbles, and Tilly exchanged bewildered glances. "Tired?" Milo squeaked. "But trees don't get tired, do they?"

Professor Hoot blinked slowly. "Even the most generous hearts can feel weary. She's been giving and giving, sharing her stories with all of you. But the Earth, our home, needs some love and attention too. The Library Tree feels it."





The animals looked around at their surroundings. A discarded plastic wrapper lay near the pond, the water looked a little murky, and the flowerbeds seemed a bit neglected. A realisation dawned on them. The Library Tree wasn't just a giver of stories; it was a part of their world, connected to the health of their planet.



"We have to help!" he declared, his usual playfulness replaced with earnestness. Bubbles and Tilly nodded in agreement. And so, the animals got to work, carefully picking up all the litter around the pond, clearing away the overgrown weeds and planting bright, new flowers. They worked together, a symphony of rustling fur, flapping wings, and gentle digging.

As the day drew to a close, the animals felt a sense of accomplishment. But they knew their efforts couldn't stop there.

"We should do this more often," Milo suggested, wiping a bead of sweat from his brow.

"And, and maybe we can write new stories!" Bubbles exclaimed, his eyes lighting up. "Stories about how to keep our Earth healthy!"

Tilly smiled. "That's a wonderful idea! We can share our knowledge and inspire others."

As twilight painted the sky in hues of orange and purple, a soft, green glow began to emanate from the Library Tree. Slowly, one by one, the missing books reappeared on its branches, their covers shimmering as if freshly printed. And nestled amongst them were new "leaves" - the stories written by the animals themselves. The Library Tree rustled joyfully, its pages fluttering in the gentle evening breeze as if whispering its thanks.

From that day forward, Earth Day in Jigyasa Nagar became a special celebration. Every year, the animals gathered under the Library Tree, not just to borrow stories, but to share their own tales of environmental stewardship.

They read and wrote stories that held the power to change the world - one word, one action, one leaf of knowledge at a time.

The Library Tree, now vibrant and thriving, stood as a testament to their collective effort.





The Vocabulary Building

Colossal - extremely large or great

Nimble - quick and light in movement or action

Penchant - a strong liking for something

Peculiar - different to what is normal or expected

Earnest - showing sincere and intense conviction

Stewardship - supervising or taking care of something

Testament - a sign or evidence of a specified fact or event

Outwit - to get an advantage by acting more cleverly

Hear Here! ✨

Look at the very famous story, "The Three Little Pigs," but with a little twist! Keep your eyes peeled because we've sprinkled in some homophones- words that sound the same but mean different things.

Three Little Pigs

One fine morning, the three little pigs left home. "This is our time," said the eldest. "Let's build smart." The first pig didn't want to wait an hour, so he made a straw hut on a sunny site with a lovely sight of the hills. The second pig built with wood. "This house may not last," he said, "but I'll find peace in every piece of playtime I get!"

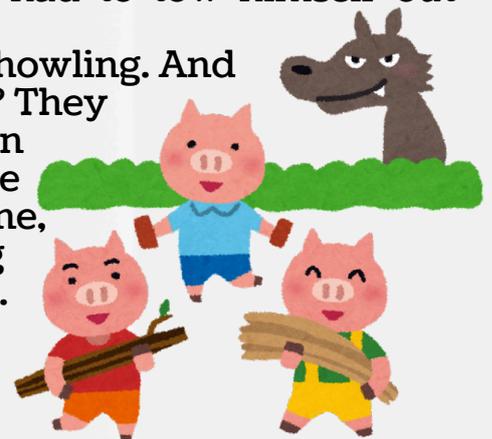
The third pig worked hard, laying bricks with care. "This will be a great home," she said, wiping sweat from her brow near the grate.

Soon came the big bad wolf. He knocked on the straw house. "Let me in!" he howled. "No!" said the first pig. "I like it here, and I don't want to hear your nonsense."

So the wolf huffed and puffed—and the house flew apart like morning dew washed away with what the pig didn't do.

The first pig ran to the wooden house. But the wolf came again. He blew and blew—down it went! The pigs raced to the brick house. The wolf tried the chimney, but inside was a fire blazing hot. The wolf landed near the toe of the pot and had to tow himself out fast! He

ran off, howling. And the pigs? They danced in their safe new home, laughing with joy.





Bookworm



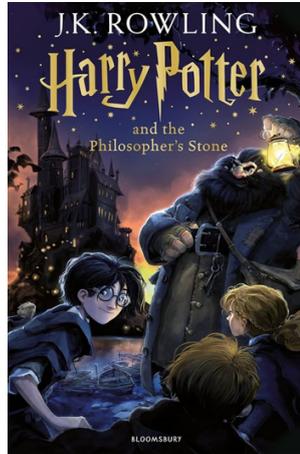
Harry Potter and the Philosopher's Stone

Author: J.K. Rowling

Age Group: 8 - 14 years

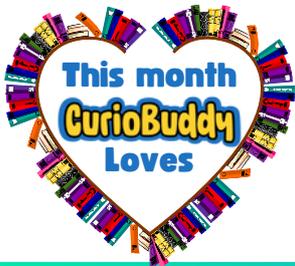
Publisher: Bloomsbury

Genre: Fantasy, Mystery

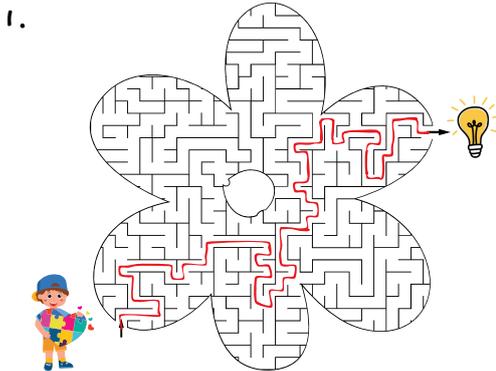


Harry Potter and the Philosopher's Stone introduces Harry's unexpected journey from an ordinary life to discovering he's a wizard destined for greatness. While Hogwarts offers a world full of magic, friendship, and mystery, a hidden danger begins to unfold, testing his courage and curiosity.

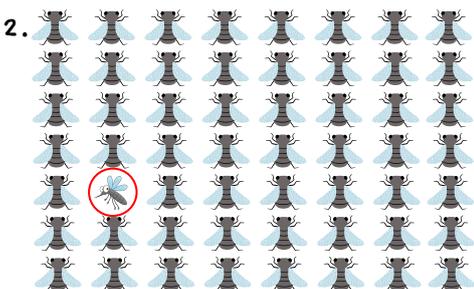
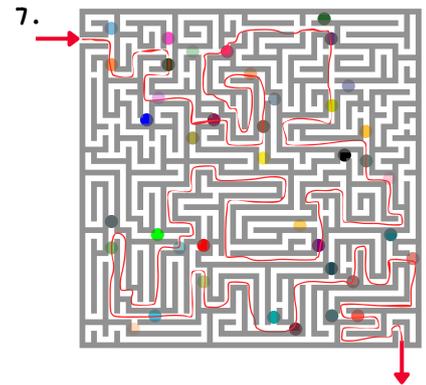
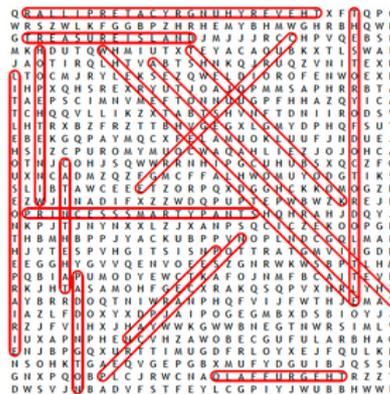
It is the first book of the Harry Potter series. This book is magical and full of wonder. It's the perfect start to an unforgettable adventure filled with spells, friendship, and thrilling discoveries.



Activity Area Answers



4. Children's Book Titles

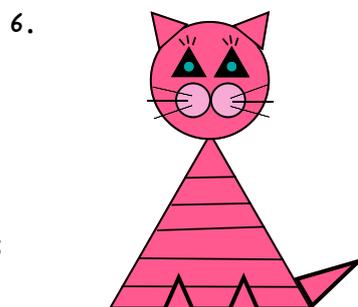


8. 84,000 Km

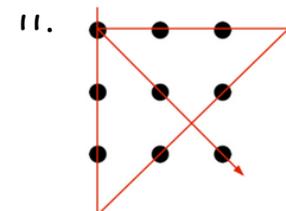
9. 40

3. 1-i; 2-f; 3-k; 4-d; 5-h; 6-a; 7-l;
8-c; 9-e; 10-g; 11-b; 12-j

5. 1-b; 2-e; 3-a; 4-f;
5-g; 6-c; 7-d



10. White (it is a Polar Bear as the house is situated on the North Pole).





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